



At the Monastery of St Panteleimon on Mount Athos. Elder Sophrony standing on the right. Standing on the left the future Archbishop of Brussels and Belgium, Basil Krivocheine.



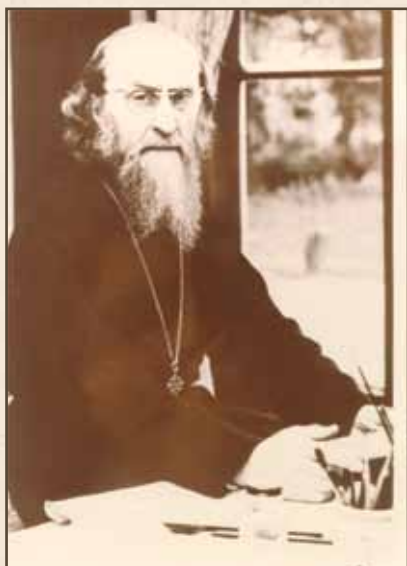
On the Holy Mountain in 1934.



Celebrating the Divine Liturgy.



After the Divine Liturgy at the Monastery of St John the Baptist, Essex.



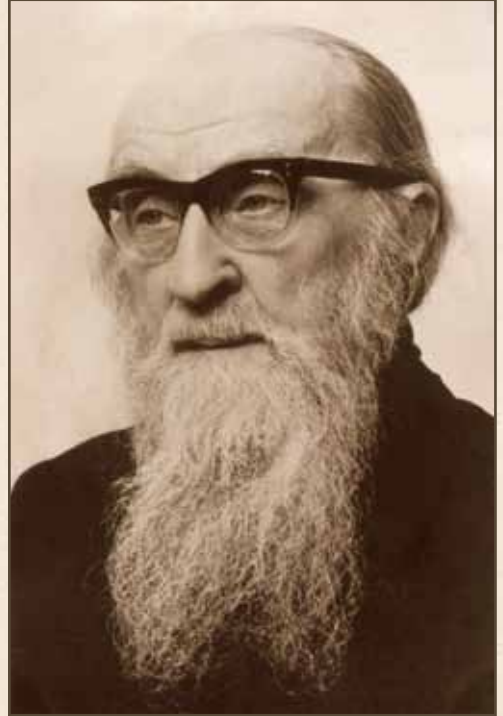
After a talk in Oxford.



As a young Hieromonk.



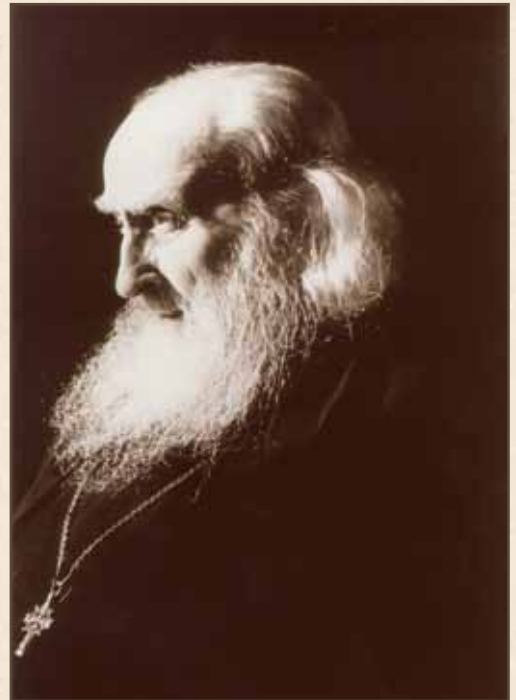
In conversation.



Characteristic expression.



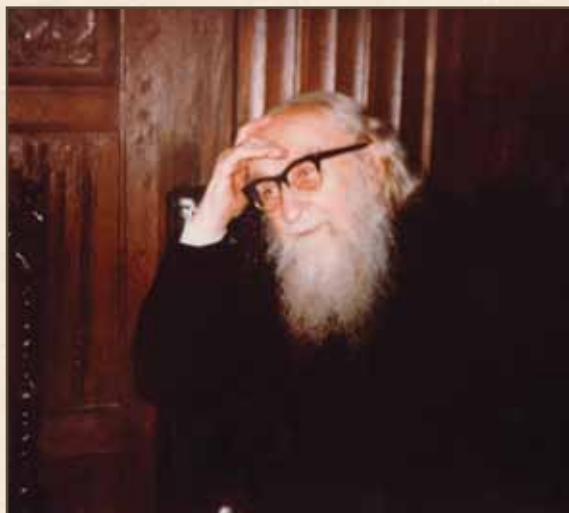
Walking on the lane outside the Monastery.



Preparing to paint the icon of the Hospitality of Abraham.



In the garden of the Monastery.



Talking to visitors in his office.



Reading.



His expressive face.



A restful moment.



Under the trees in the grounds of the Monastery.



In Belgium.



Meeting visitors.



After the Divine Liturgy.



With Father Kyrill in Belgium.



Studying the site for future buildings.



With visitors in his office.



With Chrysi shortly before her death.



With relatives of Father Zacharias.



The day of my departure.



Picking strawberries with Father Zacharias.



The Elder walking from his office towards his bungalow.



My first photograph with the Elder (1978).



Characteristic pose.



In conversation with the Elder.





At my last meeting with the Elder (1991).



Wearing the monastic schema.



On his bed immediately after his decease.

His Icons at the Monastery



The Hospitality of Abraham.



The Last Supper (detail).



Christ with the Theotokos and St John the Baptist.



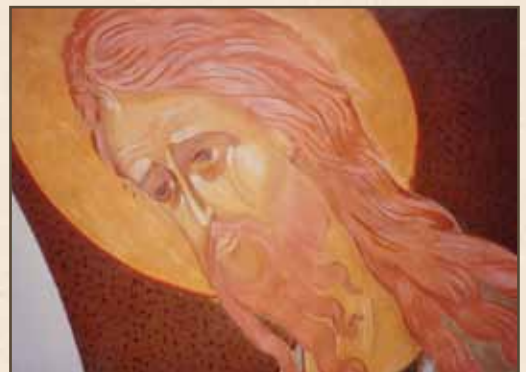
The Raising of Adam (detail from the Descent into Hades).



St Silouan.



Detail from the icon of the Hospitality of Abraham.



St John the Baptist.



The Monastery of St Panteleimon.



The 'workshop' of the Monastery of St Panteleimon, where he used to converse with St Silouan on the balcony.



The cave of the Holy Trinity near the Monastery of St Paul.



Closer view of the cave.



View of 'dread' Karoulia.



The 'kalyvi' in Karoulia where he lived as a hermit for 4 years. The photograph shows the Serbian Monk Stephen.



Three Fathers of the Holy Mountain. From right to left: Father Theophylaktos, who sang at Liturgies celebrated by Father Sophrony; Archimandrite Spyridon Xenos and Elder Ephraim of Katounakia.



From my last visit to the Monastery.



In the grounds of the Monastery.



The Fathers' House at the Monastery.



Lane outside the Monastery.



The Chapel over the Crypt.



St Silouan's Church.



The Old Rectory. The arrow indicates the small window of the Chapel.



The place in the Monastery where I met him for the first time.



All Saints' Church.



All Saints' Church.



The office where he spoke to visitors.



The other side of the office where he heard confessions or prayed for the sick.



Chapel of St John the Baptist.



Inside the Old Rectory.



The Sanctuary of All Saints' Church where he celebrated on Sundays.



Inside the Old Rectory.



The bungalow where he lived and died.



Another view of his bungalow.



The tomb where he reposes.